

SANDIP SOPARRKAR'S BALLROOM STUDIO

Cuban Salsa and Merengue

GROUP I - ELEMENTARY

<i>SALSA</i>	<i>MERENGUE</i>
<i>Tap 2 3 4</i>	<i>1 2 3 4</i>
<i>Side Step with Salsita</i>	<i>Side Step</i>
<i>La Cucaracha with Crossover</i>	<i>Separation with Arm Circles</i>
<i>Fan – In & Out</i>	<i>Half Turns – Right</i>
<i>Left Spin (Single turn)</i>	<i>Half Turns – Left</i>
<i>Sweat Hearts</i>	<i>Change Places</i>
<i>New York</i>	<i>Copy Cat</i>
<i>Eight Shape – Open</i>	<i>Circular Choreography</i>
<i>Pivot Turn – Single & Double Hold</i>	<i>La Yunta (The Yoke)</i>
<i>Spot Turns In through New Yorks</i>	<i>Arm Lock Turn Right</i>
<i>Change of Place – Right & Left</i>	<i>Arm Lock Turn Left</i>
<i>Cross Body Lead</i>	<i>Merengue Melt Down</i>
<i>Arm Lock Turn – Right & Left</i>	<i>Straight Line Windmill – Left</i>
<i>Cuban Sink</i>	<i>Straight Line Windmill - Right</i>
<i>Eight Shape – Closed</i>	
<i>New York with Spins</i>	
<i>Single Reverse Turn (Alemana)</i>	
<i>Left Cuddle to walk</i>	
<i>Swivels</i>	
<i>Pachanga Heel Taps</i>	
<i>Class Routine by SSBS</i>	<i>Class Routine by SSBS</i>
<i>Student Routine</i>	<i>Student Routine</i>