

# SANDIP SOPARRKAR'S BALLROOM STUDIO

## Cuban Salsa and Merengue

### GROUP III - ADVANCE

<i>SALSA</i>	<i>MERENGUE</i>
<i>Tap 2 3 4</i>	<i>1 2 3 4</i>
<i>Ronde Manita a Mano</i>	<i>Manita a Mano</i>
<i>Reverse Tops Spins</i>	<i>8 Spins</i>
<i>Spanish Cuban Arm</i>	<i>Class Routine by SSBS</i>
<i>Triple Turns (Alemana)</i>	<i>Student Routine</i>
<i>8 Left Spins</i>	
<i>Salsa Solo Turns (E)</i>	
<i>El Nudo (The Knot)</i>	
<i>Rolling of the Arms (side open side)</i>	
<i>Rolling of the Arms to Rolling of the Arms</i>	
<i>Turkish Towel to Turkish Towel</i>	
<i>Natural Tops to Reverse Tops</i>	
<i>Club Area Dancing</i>	
<i>Class Routine by SSBS</i>	
<i>Student Routine</i>	